

SZATMÁRI KÖRCSÁRDÁS
(Hungary)

Circle Csárdás of Szatmár.

Pronunciation: SAHT-mahr-ree KOOR-char-dahsh

Record: Any good Slow and Fast Csárdás of Szatmár.
Hungariton LPX 18033; Táncház #1, Sebő.

Formation: Mixed circle of 10 - 20 people, simple, shldr,
or back-basket hold.

Steps: Double Csárdás ♫ ♫ ♫ ♫
cts
1 Step with R ft to R side.
2 Step close L ft to the R ft.
3 Step with R ft to the R side.
4 Close L ft to the R ft with partial wt.
Repeat with opp ftwork.

Open Rida ♫ ♫
1 Step with R ft R-fwd-diag on the ball
of the ft.
2 Step with L ft in front of the R ft
(5th pos), with knee bent.
Repeat the same way.

Sequence SLOW
1 Double csárdás to R,L,R + three steps L,R,L to the L.
Repeat.
2 Two steps R,L to the R + three light stamps in place
R,L,R (Q,Q,S).
Two steps L,R to the L + one light stamp on the L.
Repeat.
3 Four Open Rida steps to the R.
4 Repeat action of Sequence #2.
Repeat the Slow Csárdás until the end of the Slow
Csárdás music.

FAST
5 Four hop-steps in place L,R,L,R (M can do simple or
complex boot-slapping).
Two hop-step-step (L,R,L L,R,L) in place.
Two running steps R,L in place + a sharp close (ft
together).
6 Repeat action of Sequence #5.
7 Eight Open Rida steps to R + Sequence #2 twice.
8 Repeat action of Sequence #7.
Repeat the Fast Csárdás until the end of the music.

Presented by Andor Czompo

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